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(2062)

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M.A. Examination

ENGLISH

(Shakespeare and His Contemporaries)

Paper-III

(Semester-I)

Time : Three Hours]

[Max. Marks : { Regular : 60
Private : 75

The candidates shall limit their answers precisely within the answer-book (40 pages) issued to them and no supplementary/continuation sheet will be issued.

Note : Attempt *four* questions in all, including Question No. 1 which is compulsory.

1. Compulsory Question

Answer any *six* of the following (100 words each) :

- (a) Comment on Faustus's last dialogue with scholars.
- (b) Significance of Faustus's last great soliloquy.

- (c) Comment on the figure of Helen of Troy in *Dr. Faustus*.
 - (d) Orsino's overtures to music and their deeper import in *Twelfth Night*.
 - (e) Role of Sebastian in *Twelfth Night*.
 - (f) Characters of Sir Andrews and Sir Toby.
 - (g) In what sense is Caliban, a savage, a central figure in *The Tempest* ?
 - (h) Character-sketch of Ferdinand (*Tempest*).
 - (i) Function of Prospero's supernatural powers.
 - (j) How many 'masks' does Volpone wear in his ambition for money and lechery ?
 - (k) Explain the title *Volpone* or *The Fox*.
 - (l) Comment on Mosca's character in *Volpone*.
2. Discuss the gradual deterioration of Faustus's character and the prostitution of his powers after signing the bond with the Devil.

OR

What is the significance of Faustus's dialogue with Mephistophils on hell, heaven, astronomy, knowledge, etc.?

3. Elaborating the attempted disguise of major characters, discuss *Twelfth Night* as a combination of Tragedy and Comedy.

OR

Do you agree with the view that *Twelfth Night* balances 'holiday' perilously with workaday— and ultimately balances the two, as well as youth and age as a compromise ?

4. '*The Tempest* describe the healing of the political wound and forgiveness of enemies through contrasting control characters.' Elaborate.

OR

Discuss the opening of *The Tempest* by connecting it with the plot in the rest of the play.

5. How far are the beast/bird symbols of characters in *Volpone* suitable to their roles ?

OR

Do you agree that *Volpone* combines satire and humour under the garb of a morality play ?

6. What is the Elizabethan world picture that emerges from the plays of the period ?

OR

Discuss the greatness of Shakespeare's skill in handling tragedy and comedy.
